

**GOVERNMENT ENGINEERING COLLEGE, PATAN**

**GYMKHANA CULTURAL COMMITTEE**

**REPORT**



On

**“નાટ્ય તાલીમ શીખીર 2025”**

Organised by

**GUJARAT TECHNOLOGICAL  
UNIVERSITY**

From

**7<sup>th</sup> Sep - 13<sup>th</sup> Sep 2025**

At

**SOMNATH SANSKRIT UNIVERSITY,  
VERAVAL, GUJARAT**

# Details of Training Camp

## Students of GEC Patan who attended the Camp:

1. Patel Urja Ketanbhai
2. Patel Hetavi Nirav
3. Pipaliya Yash Rameshbhai
4. Mehta Khant Nikunjkumar

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Gujarat Technological University (GTU) organized a vibrant and inspiring **Drama/Theatre/Acting Training Camp 2025** from **7th Sep to 13th Sep 2025**, aimed at nurturing artistic talent, enhancing stage confidence, and developing performance skills among students of GTU-affiliated colleges.

From **Government Engineering College, Patan (GEC Patan)**, **Four students** were proudly selected to participate in this intensive and enriching camp. Their selection was a matter of great pride for the institute and a testament to their talent and passion for performing arts.

The camp offered a **highly productive and immersive learning experience**, where students were introduced to the fundamentals of drama, stagecraft, acting techniques, and script interpretation. Sessions were conducted by **renowned actors, theatre artists, and professionals** from the dramatic arts community of Gujarat.

Participants had the unique opportunity to **interact with and learn from famous personalities and seasoned performers** from the Gujarati film and theatre industry. These insightful interactions helped students understand the depth of artistic expression, voice modulation, body language, and the emotional aspects of acting.

Key areas covered during the camp included:

- Basics of Acting and Expression
- Voice and Dialogue Delivery
- Stage Presence and Movement
- Script Reading and Character Building
- Group Performances and Improvisation Exercises

The students from GEC Patan described the camp as an **eye-opening and transformative experience**. It allowed them to explore their creative potential and provided practical exposure to the world of theatre and acting. The professional guidance and constructive feedback they received boosted their confidence and performance skills significantly.

The camp also promoted cultural exchange, teamwork, and mutual appreciation among students from different colleges, creating a vibrant and collaborative atmosphere throughout the event.

**We extend our heartfelt gratitude to GTU** for organizing such an exceptional initiative and for promoting the fine arts among engineering students. The Drama/Theatre/Acting Training Camp 2025 was a memorable milestone for the participants and has played a pivotal role in their artistic and personal development.

## Glimpses of the Event



